



NORTH CAROLINA SENIOR GAMES

Silver Arts

Booklet

(For Participants, Including Cheerleaders)

20th Edition, January 2015

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SILVERARTS PHILOSOPHY

SilverArts, "a celebration of the creative expression of seniors in North Carolina", is a major component of the traditional athletic competition of North Carolina Senior Games. In a philosophy that strives to keep seniors healthy, active and involved, SilverArts unites the athlete and artist in a program that recognizes the similarities of both endeavors: discipline, dedication, and pride in one's accomplishments.

SilverArts provides a stage for the creative talents of the visual, heritage, literary, and performing artists. Encouragement and recognition of creative potential and accomplishment is the goal of the SilverArts program.

A SilverArts program need not, and perhaps should not, rely solely on standard arts events as models for their content, format, and philosophical base. SilverArts Coordinators should explore presentation and program ideas that will enable them to "celebrate" total wellness through creative talents. In short, the core of a SilverArts program should be a celebration of personhood as expressed through artistic creativity. In addition to the selection of Local Games representatives to State Finals, the SilverArts Coordinator should provide opportunities for as many artists as possible to be showcased and recognized through the creation of additional Local Games special recognitions and awards (e.g., Best of Show, Most Improved, People's Choice, Most Original, etc.).

Regardless of its structure or content, SilverArts is a very significant part of the total Senior Games program. In addition to giving seniors a venue for celebrating their creative talents, it inspires people of all ages to consider the life-long benefits of artistic expression. SilverArts contributes to the "total wellness" of your whole community.

HISTORY OF SILVERARTS

Incorporating arts with athletics in the Senior Games program was an idea conceived in 1986 and encouraged at the local level. In the spring of 1987, three Local Games hosted SilverArts and the respective Coordinators reported their success in a session during the 1988 NCSG Conference.

The SilverArts session held at the 1989 Senior Games Conference defined the SilverArts philosophy implemented at present -- a celebration of the artist and the creative process. For the first few years, SilverArts celebrated the Visual, Literary and Performing Arts. Representatives selected by Local Games were showcased at State Finals. Many Local Games added Heritage Arts to their program. Because of its popularity on the local level and numerous requests by participants and Local Coordinators across the state, the Heritage Arts were added as an official category in 1991.

Many participants expressed their desire for more than a showcase at State Finals. In 1993, State Finals offered a SilverArts competition and awarded first, second, and third places in each sub-category of Visual, Literary and Heritage Arts; and first, second, and third places in Performing Arts and Cheerleading.

At present, SilverArts recognizes five broad categories, each with sub-categories. First, second and third place winners in each sub-category of Visual and Heritage Arts are eligible for State Finals. First and second place qualifiers in Literary arts in each sub-category are eligible. One overall winner in the Performing Arts and Cheerleading categories is also eligible to compete at State Finals.

NCSG judges SilverArts at State Finals. Medals are awarded in each sub-category in Visual, Literary, and Heritage Arts. Medals in Performing Arts are awarded to solo, small group (2 - 4 performers), and large group (5 or more performers) per sub-category. Medals in Cheerleading are awarded in three group sizes; small (4 or less), medium (5-10) and large (11 or more).

North Carolina Senior Games is excited about the SilverArts component, its impact on citizens of all ages across the state of North Carolina, and its contribution to the completion of the total wellness circle.

SILVERARTS CATEGORIES AND SUBCATEGORIES

1. Heritage Arts

Sub-categories:

Basket Weaving

Crocheting

Jewelry

Pottery (thrown & hand built)

Rugs (hooked, braided, woven)

Tole/Decorative Painting

Weaving

Woodworking

China Painting

Needlework

Knitting

Quilting (hand and machine)

Tatting & Needlelace

Stained Glass

Woodcarving

Woodturning

2. Literary Arts

Sub-categories:

Essays

Life Experiences (autobiographical)

Poems

Short Stories (fiction)

3. Performing Arts

Sub-categories:

Comedy/Drama

Dance

Instrumental

Vocal

Line Dancing

4. Visual Arts

Sub-categories:

Acrylics

Mixed Media

Pastels

Sculpture

Drawing

Oil

Photography

Watercolor

5. Cheerleading

SILVERARTS GUIDELINES

1. SilverArts is a Senior Games program and must be promoted as such. It must be held locally between February 1 and June 15. If SilverArts is held separately from the sports competition, the SilverArtists should be included, and recognized, as a part of the Local Games: i.e., showcases, performances, awards ceremonies, special events, etc.
2. All persons entering SilverArts must be 50 years of age or better as of December 31st, a N.C. resident for a minimum of 3 consecutive months of the calendar year, and must qualify through a Local Senior Games SilverArts program for State Finals.
3. A Local Game must offer at least half of the official categories and/or sub-categories. Additional categories and sub-categories not offered at State Finals may be offered by a Local Game, but winners should be informed that they will not qualify for State Finals.
4. An artist may only submit one (1) entry per sub-category at State Finals; except in Performing Arts - an artist may only have one (1) entry per size of Act in each sub-category.
5. Each Local Games may send/submit a first and second place qualifier in each Literary Arts sub-category; one Act/entry in Performing Arts and Cheerleading to State Finals; and the first, second and third place qualifiers in each Heritage and Visual Arts sub-category. A participant may only submit one entry per sub-category. The Local Game may determine how to choose the Performing Act to represent their Game at State Finals.
6. NCSG will judge SilverArts at State Finals. Medals will be awarded in each sub-category in Visual, Literary, and Heritage Arts. Medals in Performing Arts will be awarded to solo, small group (2 - 4 performers), and large group (5 or more performers) in each sub-category.
7. The SilverArts entry/entries entered at State Finals **must be the same** entry/entries that won in the Local Games competition.
8. Entries must be the original work of the artist and must have been completed within 2 years of the Local Games' qualifying date.
9. An art entry may only be entered in one (1) SilverArts sub-category at State Finals.
10. Artists must not submit an entry if the piece/performance/entry has been showcased in the previous SilverArts Showcase at State Finals.
11. Art entry/entries incorrectly categorized by the artist, or not in compliance with NCSG Guidelines and Category Requirements, will not be considered in the judging process.
12. Local Games should include the NCSG *SilverArts Guidelines* and the *Specific Category Requirements* with/in the Local Games SilverArts Entry Form. A print-ready copy is in the SilverArts Manual, on the PPA and on the website.
13. The safety and sportsmanlike conduct of everyone is of paramount concern. Senior Games Officials have the authority to disqualify, and/or remove, from current and future NCSG programs, anyone who exhibits inappropriate behavior or a condition of medical concern. Falsifying information in the registration process will not be permitted and may result in disqualification from current and future Senior Games activities.

SPECIFIC CATEGORY REQUIREMENTS FOR SILVERARTS

See SilverArts Guidelines for general requirements.

A. Heritage Arts

- Entries must be the work of the individual and not a group.
- Heritage Art entries must be an original work. Patterns may be used, but no stamped pieces will be accepted.
- Pottery must be hand built or thrown.
- Latch hook rugs and pieces from ceramic molds will not be accepted.
- All framed entries must be securely wired, ready to be hung (no serrated hooks or string). Two-dimensional work not properly framed and wired will not be displayed.
- Framed entries can be no larger than 36" x 42", including matting and frame.
- Entries can be no heavier than 50 pounds.
- All entries, except framed work, must be able to be displayed in an area 3'(W) x 3'(L) x 5'(Height).
- Groupings (sets) shall have no more than 3 separate pieces per set. All objects within each piece of the set must be contained within or attached to one of the 3 pieces of the set.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must send a photo of entry with State Finals Entry Form and SilverArts Information Form. Photos cannot be returned.
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- The heritage arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

B. Visual Arts

- All artwork, except sculpture, must be framed (or gallery wrapped), securely wired, and ready to be hung (no serrated hooks or string). Artwork, except sculpture, not properly wired will not be displayed.
- Artwork, except sculpture, can be no larger than 36" x 42", including matting and frame.
- Entries can be no heavier than 50 pounds.
- Sculpture groupings (sets) may have no more than 3 pieces per grouping (set).
- Mixed media may be a freestanding piece.
- Freestanding entries must be able to be displayed in an area 3'(W) x 3'(L) x 5'(height).
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- If on-site assembly is required, details must be specified on the Information Form for NCSG prior approval.
- The art piece must be an original work, not a print.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must send a photograph of entry with State Finals Entry Form and SilverArts Information Form. Photos cannot be returned.
- The visual arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

C. Literary Arts

- All entries must be typed, double-spaced, on 8-1/2 x 11 paper and have a minimum of 1” margins. A minimum font size is 10-pt type (preferably “times new roman or arial”).
- Poems can be no longer than 40 lines.
- Short stories, essays, and life experiences can be no longer than 8 pages.
- All entries must have a title page, which includes title of entry, sub-category, and name of artist.
- Artist's name must not appear on the content pages.
- A display-quality copy of the winning Literary Arts entries, and two (2) additional copies, should be submitted to NCSG by the artist with their official State Finals Entry Form and SilverArts Information Form. No framed or matted entries will be accepted.
- The original and all copies will be retained by NCSG.
- The literary arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

D. Performing Arts

- An artist may only have one (1) entry per size of act in each sub-category.
- Performing entries are limited to three (3) minutes of on-stage time. Exceeding the time limit will result in automatic disqualification. Timing is the performer's responsibility and begins with the first note of music or the first movement visible to the audience and ends with the exit of the last performer from the stage or final movement of the act.
- Performing entries may be one of the following: (a) soloists, (b) small groups (2 - 4 performers), or (c) large groups (5 or more performers). Accompanist(s) will be counted to determine size of act. No one under age 50 as of Dec. 31st will be permitted on stage and an accompanist must be a registered participant.
- All performers for all acts must enter stage right and exit stage left or begin and end on the stage. See the SilverArts Manual for a stage diagram.
- If recorded music is used, music must be a high quality CD or an mp3 file on a flashdrive or sent via online registration. Music must be sent with the State Finals Entry Form and SilverArts Information Form. No recorded instruction is permitted. This should be the only track on the CD/flashdrive or electronic file. Music may be picked up following the performance. It cannot be mailed/returned.
- At State Finals, NCSG can provide the following items: chairs, microphone(s), piano and sound system. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.
- Voice presentations must be a live performance by the artist. Background music can be recorded. Lip-synch is not permitted as a performing art.
- The Group Leader, who must be a participant, must complete the SilverArts Information Form for the group and submit it with their State Finals Entry Form and each member of the group must submit their own personal State Finals Entry Form by the August 1st deadline.
- The performance at State Finals must be the same performance that won at the Local Games; i.e. same song, dance, music, etc.
- No live animals are allowed, except for service animals.

CRITERIA FOR JUDGING

Focus on the artist and effort according to SilverArts philosophy. Other considerations are listed below.

1. Heritage Arts

- Originality
- Color
- Eye Appeal
- Function -- does piece do what it is supposed to do?
- Proportions
- Production/Skill/Workmanship

2. Literary Arts

- Creativity
- Rhythm/Flow/Readability
- Message conveyed by words
- Technique -- grammar, style, appropriateness

3. Performing Arts

- Technique (Difficulty)
- Creativity (Originality)
- Execution (Skill)
- Presentation (Showmanship)

4. Visual Arts

- Originality
- Color
- Eye Appeal
- Composition
- Perspective
- Technique

If you qualify for State Finals.....

- 1) Get a **STATE FINALS ENTRY FORM** and the appropriate *SILVERARTS INFORMATION FORM* from your Local Coordinator or from the NCSG web site.
- 2) Complete both forms or online registration and submit to NCSG by the August 1st deadline.
- 3) Enclose/attach any required items with your forms (pictures, copies of literary entries, music, etc.) so as not to delay the processing of your entry. Do not send items separately, please!
- 4) You will receive a **PRELIMINARY CONFIRMATION** within 4 weeks or by August 5th and a **FINAL CONFIRMATION** by September 10th with final details. *It is the participant's responsibility to verify that their entry form has been received and they are registered by Aug. 1st.* A list of registered participants is updated weekly on the web site and Coordinators are notified.
- 5) Upon arrival at State Finals, you must check in at the SilverArts Show.

**NORTH CAROLINA SENIOR GAMES
PERFORMING ARTS COMPETITION SCORESHEET**

Act: _____ **Sub Category:** _____ **Time:** _____

Score each category 0 (lowest) to 10.0 (highest) for a possible total of 40.0 points. Please use decimal places (ie. 7.5, 8.9, etc.) to assist in avoiding ties.

Fill in all blanks. All items must be completed/scored (a zero is acceptable).

	Score	Comments
1. Technique (Difficulty)	____.____	_____
2. Creativity (Originality)	____.____	_____
3. Execution (Skill)	____.____	_____
4. Presentation (Showmanship)	____.____	_____

TOTAL SCORE
(To be completed by Auditor)

●

COMMENTS (To be shared with performer(s)):

Judge's Signature _____

Auditor's Signature _____

NORTH CAROLINA SENIOR GAMES

CHEERLEADER GUIDELINES

Definition of a Cheerleader Group:

Cheerleaders are persons who lead cheers by speaking in rhythmic patterns and/or who present a choreographed routine.

State Finals Cheerleader Showcase Guidelines:

- Each Local Games may enter *one* representative group into the Cheerleader Showcase. If a Local Games has more than one cheerleader group, that Games must choose one group to represent them.
- All persons entering the Cheerleader Showcase must be 50 years of age by December 31 and have been a registered participant at a Local Games. Instructors and/or group members under the age of 50 as of Dec. 31st will not be permitted to perform with the group.
- Each Local Games is limited to a maximum of four (4) minutes of performing time. The 4 minute time limit begins when the first note of music is heard or the first movement is visible to the audience and ends with the exit of the last performer from the stage or final movement of your routine. Exceeding the time limit will result in automatic disqualification.
- Choreography of cheers must follow traditional format -- to "lead" a cheer (i.e. speak in rhythmic patterns) or to present a pom-pom or flag routine. Skits, songs, and square, circle or round dances are *not* considered a "cheer" and may be appropriate for the SilverArts Follies.
- Cheerleaders must register for State Finals using the *State Finals Official Entry Form*, check Cheerleader Competition on the *Form*, and pay a registration fee. Every Cheerleader in the group must complete a *separate* Entry Form. Each Cheerleader will receive the same packet, gifts, and processing as an athlete or an artist.
- Medals will be awarded to first, second, and third place winning squads per group size.
- All performers for all acts must enter "stage right" and exit "stage left" or begin and end in the performance area (See the SilverArts Manual for a diagram).
- If cheerleaders are using music and/or props as part of their routine the group must have an individual (not in the routine) to assist the sound technician with cueing the music and quickly setting up and removing the props from the performing area/stage. Props should be small, lightweight and easy to quickly set up and remove.

NORTH CAROLINA SENIOR GAMES CHEERLEADER COMPETITION SCORESHEET

Squad: _____ **Time:** _____

Score each category 0 (lowest) to 10.0 (highest) for a possible total of 40.0 points. Please use decimal places (ie.7.5, 8.9, etc.) to assist in avoiding ties.

Fill in all blanks. All items must be completed/scored (a zero is acceptable).

	<i>Score</i>	<i>Comments</i>
1. UNIFORM	____.____	
Creative		
Appropriate		
Appearance		
2. ROUTINE/PRESENTATION	____.____	
Difficulty		
Knowledge		
Originality/Choreography		
Variety		
Good use of performance area		
Timing & Skill		
3. SHOWMANSHIP/ENTHUSIASM	____.____	
Confidence		
Expression/Smile		
Enjoyment of routine		
Projection		
4. TECHNIQUE	____.____	
Ability		
Execution		

TOTAL SCORE

(To be completed by Auditor)

.

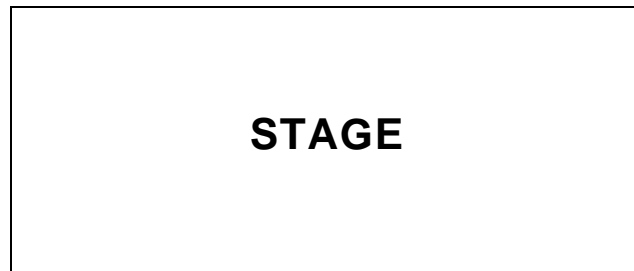
COMMENTS (to be shared with performers):

Judge's Signature: _____ Auditor's Signature: _____

STATE DIAGRAM

AUDIENCE

STAGE LEFT



STAGE

STAGE RIGHT

BACKSTAGE

All performers for the SilverArts Follies at State Finals must enter from stage right and exit stage left.

2015 STATE FINALS SILVERARTS HERITAGE ARTS INFORMATION FORM

NAME _____ LOCAL GAME _____

Mail this Information Form **with** your Entry Form **and** photo of entry.
All are due in NCSG office by August 1st deadline!

Please complete this form and submit it to NCSG **with** your State Finals Entry Form. Please place a check (✓) by the **same** SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. *Keep a copy of this form for your records.* This form **must** be mailed **with** your Entry Form **and** a photo of your entry to be processed. *All appropriate items on this form must be completed.*

Sub-category and Title of Entry

Check only one sub-category. You may only submit one entry per sub-category. You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will *not* be displayed or considered in the judging process at State Finals.

- | | | |
|---|---|---|
| <input type="checkbox"/> Basket Weaving | <input type="checkbox"/> Needlework | <input type="checkbox"/> Tattng & Needlelace |
| <input type="checkbox"/> China Painting | <input type="checkbox"/> Pottery (thrown or hand built) | <input type="checkbox"/> Tole/Decorative Painting |
| <input type="checkbox"/> Crocheting | <input type="checkbox"/> Quilting (hand or machine) | <input type="checkbox"/> Weaving |
| <input type="checkbox"/> Jewelry | <input type="checkbox"/> Rugs (hooked, braided, woven) | <input type="checkbox"/> Woodcarving |
| <input type="checkbox"/> Knitting | <input type="checkbox"/> Stained Glass | <input type="checkbox"/> Woodworking |
| | | <input type="checkbox"/> Woodturning |

TITLE OF ENTRY (*Required for display card*): _____
Brief Description of Entry (subject, color, etc.): _____

IMPORTANT INFORMATION

Your name, the title of your entry and the sub-category must appear on, or be attached to, your entry for identification. The artist must supply any special display equipment/items and attach a detailed description to this form. If on site assembly is necessary, please attach details to this form for NCSG prior approval.

SIZE (Required): _____ Maximum Size (W)3' x (L) 3' x (H)5' – For entire display/presentation!

Preferred Method of Display: Tabletop Easel Hanging Free Standing

Note: Maximum Weight for an entry is 50 lbs.

Is your entry a set? Yes No If yes, # of pieces in your set? _____ Maximum 3 pieces

Yes, the **REQUIRED PHOTOGRAPH** of my entry is enclosed **with** this form (due by August 1st). *The photograph must be labeled with your name, the title of your entry and the sub-category. Photos cannot be returned.*

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the entry is my own work, was created within the last two (2) years, is the same entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my piece must be on display throughout the entire show and must be delivered and picked up at the correct time. **NCSG cannot transport or store entries.** This piece was *not* entered in last year's State Finals. **I will have my name and the title of my entry attached to it for identification at State Finals.** This Form is enclosed with my State Finals Entry Form and with the required photograph.

Participant's Signature (*required*)

Date

**2015 STATE FINALS SILVERARTS
VISUAL ARTS INFORMATION FORM**

NAME _____ **LOCAL GAME** _____

Mail this Information Form **with** your Entry Form **and** photo of entry.
All are due in NCSG office by August 1st deadline!

Please complete this form and submit it to NCSG **with** your State Finals Entry Form. Please place a check (✓) by the **same** SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. *Keep a copy of this form for your records.* This form **must** be mailed **with** your Entry Form **and** a photo of your entry to be processed. *All appropriate items on this form must be completed.*

Sub-category and Title of Entry

Check only one sub-category. You may only submit one entry per sub-category. You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will *not* be displayed or considered in the judging process at State Finals.

- | | | |
|--------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Acrylics | <input type="checkbox"/> Oil | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Pastels | <input type="checkbox"/> Watercolor |
| <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Photography | |

TITLE OF ENTRY (*Required for display card*) : _____
Brief Description of Entry (subject, color, etc.) : _____

IMPORTANT INFORMATION

Your name, the title of your entry and the sub-category must appear on, or be attached to, your entry for identification. The artist must supply any special display equipment/items and attach a detailed description to this form. If onsite assembly is necessary, please attach details to this form for NCSG prior approval.

SIZE (Required): _____ *Maximum Size (W)3' x (L) 3' x (H)5' –For entire display/presentation!
Maximum size for framed entry is 36" x 42" including mat and frame.*

Preferred Method of Display: Tabletop Easel Hanging Free Standing

Note: Maximum Weight for an entry is 50 lbs.

Is your entry a set? Yes No **If yes, # of pieces in your set?** _____ *Maximum 3 pieces*

Yes, the **REQUIRED PHOTOGRAPH** of my entry is enclosed **with** this form (due by August 1st). *The photograph must be labeled with your name, the title of your entry and the sub-category. Photos cannot be returned.*

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the entry is my own work, was created within the last two (2) years, is the same entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my piece must be on display throughout the entire show and must be delivered and picked up at the correct time. **NCSG cannot transport or store entries.** This piece was *not* entered in last year's State Finals. **I will have my name and the title of my entry attached to it for identification at State Finals.** This Form is enclosed **with** my State Finals Entry Form and with the required photograph.

Participant's Signature (*required*)

Date

**2015 STATE FINALS SILVERARTS
LITERARY ARTS INFORMATION FORM**

Mail this Information Form with your Entry Form and all copies of your Literary entry.
ALL items are due in NCSG office by August 1st deadline

Please complete this form and submit it to NCSG with your State Finals Entry Form. Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance in completing this form. *Keep a copy of this form for your records.* This form **must** be mailed **with** your Entry Form and the original and two copies of your literary entry. *All appropriate items on this form must be completed.*

NAME _____ **LOCAL GAME** _____

Sub-category and Title of Entry

*Check only one sub-category. You may only submit **one (1) entry per sub-category.** You must use a separate Information Form for each entry. Entries incorrectly categorized by you and not in compliance with NCSG Guidelines and Requirements will *not* be displayed or considered in the judging process at State Finals.*

- _____ **Essay** – 8 pages maximum.
- _____ **Life Experiences** (autobiographical) - 8 pages maximum.
- _____ **Poem** – 40 lines maximum.
- _____ **Short Story** (fiction) – 8 pages maximum.

TITLE OF ENTRY (*Required for display card*): _____

IMPORTANT INFORMATION

- a) **Entries must be typed in 10 point or larger readable font (suggest Times New Roman or Arial), must be double spaced on 8-1/2 x 11 paper, and must have a minimum of 1” margins.**
- b) Entries must have a separate Title Page that includes title of entry, sub-category, and name of artist. The title page is not included as a part of the 8-page maximum.
- c) Name of artist must not appear on any content pages (only on the title page, please).

It is required that you enclose one copy of your entry that is *display-quality* **and** 2 additional copies **for a total of 3 copies.** All must be enclosed with this form and received by August 1st.

____ Yes, the **3 REQUIRED copies** of my literary entry are enclosed and meet the above criteria.

I have read and understand the *NCSG SilverArts Guidelines and Specific Requirements* (a copy is available from your Local Coordinator). I certify that the literary work is my own work, was created within the last two (2) years, is the entry that won at the Local Games, and that North Carolina Senior Games will not be held responsible for loss or damage. I understand that my entry must be on display throughout the entire show and that all three copies will be retained by NCSG. This entry was *not* entered in last year's State Finals. **A display quality copy and 2 additional copies of my entry are enclosed . This form is enclosed with my State Finals Entry Form.**

Participant's Signature (*required*)

Date

**2015 STATE FINALS SILVERARTS
PERFORMING INFORMATION FORM**

Mail this Information Form with your Entry Form and any music. *All are due in NCSG office by August 1st deadline.*

Only 1 Information Form is required for each group/act. **This form must be mailed with the GROUP LEADER/SOLO PERFORMER'S State Finals Entry Form, due in the NCSG office by the August 1st deadline.** Please place a check (√) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance completing this form. Please remember that each **individual member** of your group/act must submit their own individual State Finals Entry Form by August 1st to be registered for State Finals. *Keep a copy of this form for your records.*

PLEASE PRINT CLEARLY

NAME OF GROUP/SOLO PERFORMANCE *(For Follies Program)* _____

LOCAL GAME REPRESENTED _____

NAME OF GROUP LEADER/ SOLO PERFORMER _____

SUB-CATEGORY (check only one)

Acts incorrectly categorized and not in compliance with NCSG Guidelines and Requirements will not be judged or allowed to perform at State Finals. An artist may only have one (1) entry per size of Act in each sub-category.

_____ **Comedy/Drama** _____ **Vocal** _____ **Dance** _____ **Line Dancing** _____ **Instrumental**

SIZE AND LENGTH OF ACT

Number of individuals in act: _____ *(An accompanist(s) must be counted to determine size of act.)*

____ **Solo** ____ **Small Group (2-4)** ____ **Large Group (5 or more)**

Length Of Act *(3 minutes maximum/be precise!)* : ____ **Minutes;** ____ **Seconds.**

Exceeding the time limit will result in automatic disqualification. It is the performer's responsibility to time their own act to determine length. Timing begins with the first note of music or the first movements visible to the audience and ends with the exit of the last performer from the stage or the final movement of the act.

MUSIC

Title of music for performance (if applicable): _____

Will recorded music be used as part of the Act? ____ **No** ; ____ **Yes** *(Music must be enclosed with this form!)*

Music must be a high quality CD or an mp3 file on a flashdrive or sent via online registration. Music must be sent with this Form and the State Finals Entry Form. No recorded instruction is permitted (including square dance calls). This should be the only track on the CD/flashdrive or electronic file; bring a backup copy to the Technical Workshop. Music may be picked up following the performance. It **cannot** be returned by mail. Music must be received in the NCSG office by August 1st or the act will not be allowed to perform. Please **label your music with the name of your act** and the group leader/solo performer's name. **Do not mail this form and your music separately, please!**

EQUIPMENT AND PROPS

NCSG can provide the following items only. Please specify what you need. You are responsible for all other equipment and props (including music stands, tables, etc.) and must inform NCSG in writing on the back of this form if any additional equipment or props will be used. Provide very specific details on size, weight, etc. Props must be small, few, lightweight and easy to set up quickly.

____ **Sound system with Microphones** (3 max) # needed ____ ; ____ **Piano;** ____ **Chairs** # needed ____

Does your act require additional props/technical equipment? ____ **No;** ____ **Yes;** If yes, you must list all other props & technical equipment you plan to bring on this form (on the back/attached) for prior approval. Items not listed may not be allowed. A photo of props may be requested for approval.

Please note: All performers must enter stage right and exit stage left or begin and end on the stage. A stage diagram is in the SilverArts Booklet and SilverArts Manual.

This performance was not entered at last year's State Finals **and** is the same performance that won at the Local Games. I understand that attendance is required at the "Technical Workshop" on the afternoon prior to the Show.

Group Leader/Solo Performer's Signature *(required)*

Date

**2015 STATE FINALS SILVERARTS
CHEERLEADING INFORMATION FORM**

Mail this Information Form with your Entry Form and music.
All items are due in the NCSG office by August 1st deadline.

The **Head Cheerleader** should complete this form. Please place a check (✓) by the same SilverArts category on your State Finals Entry Form. Call your Local Coordinator if you need assistance completing this form. Each **individual member** of your group must submit their own *individual* State Finals Entry Form by August 1st to be registered for State Finals. Only 1 Information Form is required for each group/act. *Keep a copy of this form for your records.* **This form must be mailed with the Head Cheerleader's Entry Form and music to the NCSG office by the August 1st deadline.**

PLEASE PRINT CLEARLY OR TYPE

NAME OF GROUP _____

LOCAL GAME REPRESENTED _____

NAME OF HEAD CHEERLEADER _____

SIZE CATEGORY:

Number of Cheerleaders in squad for State Finals (required): _____
_____ Small Group (4 or less); _____ Medium Group (5-10); _____ Large Group (11 or more)

Will recorded music be used as part of the routine? _____ No; _____ Yes; **Music must be enclosed!**

Music must be a high quality CD or an mp3 file on a flashdrive or sent via online registration. Music must be sent with this Form and the State Finals Entry Form. No recorded instruction is permitted. This should be the only track on the CD/flashdrive or electronic file; bring a backup copy to the Show. Music may be picked up following the performance. It **cannot** be returned by mail. Music must be received in the NCSG office by August 1st or the act will not be allowed to perform. Please **label your music with the name of your act** and the group leader. **Do not mail this form and your music separately, please!**

Title of the music: _____

- Please note: the performance area at State Finals is a carpeted floor.
- If you are using music and/or props as part of your routine, your group **must** have individuals (not in the routine) to assist the sound technician with cueing the music and to set up and remove your props quickly from the performing area. Props must be few, light weight and easy to quickly set up and remove.

LENGTH OF ACT (*4 minutes maximum*) : _____ **Minutes;** _____ **Seconds.**

Exceeding the time limit will result in automatic disqualification. It is the group's responsibility to time their own act to determine the official length. Timing begins with the first note of music or the first movements visible to the audience and ends with the exit of the last performer from the performance area or the final movement of your act.

Give a brief introductory statement on the back of this form to be used for your introduction at the Show.

I have read and understand the NCSG Cheerleader Guidelines (a copy is available from your Local Coordinator). As the Head Cheerleader, I understand that all persons in our group must be 50 years of age or better as of Dec. 31st of this year and each individual member of our group must submit a separate State Finals Entry Form, check "Cheerleaders" on it, and submit it to NCSG by the deadline of August 1st. I understand that there is a four-minute time limit and exceeding the time limit will result in automatic disqualification.

_____ **Yes! Our music is enclosed (required with this form by August 1st). Do not mail separately.**

Head Cheerleaders Signature (*required*)

Date

Frequently asked QUESTIONS AND ANSWERS

These questions have been asked by Local Coordinators and participants.
They are included here for helpful information.

1. What sub-category would these items be in?

<u>Item</u>	<u>Sub-Category</u>
• A cross stitched covered brick	Needlework
• Shell Art	Mixed Media
• Wood Burning	Wood Carving
• Wearable Art	In the category used <i>on</i> the item
• Caned chair seat	Weaving, if the caning is to be judged

- 2. Must ties be broken in SilverArts like in the sports?** Yes. Most Coordinators defer to their Judges to do so...that's the most professional and easiest way to do it. Some Games/Judges choose to look at the most difficult issues (i.e. "skill/technique" vs costume) and look at those scores first to use for the tiebreaker. Others simply ask the Judges to discuss and decide, which is what is typically done at State Finals. If a local Game wants to give 2 medals for a tie, they may...but must only submit one for State Finals.
- 3. If an entry at a local Game doesn't fit into any sub-category, can it still be displayed?** Absolutely. Some Games have a "miscellaneous" or "non-sanctioned" category for those items.
- 4. Can professionals participate in SilverArts?** Senior Games is for residents of NC who are 50 years of age and better.

Performing:

- 1. For Performing Arts, if there is time between two numbers in the same act for applause, does that count as part of the time limit? What about audience reaction (i.e. laughter for comedians)?** Yes, all on stage time counts towards the time limit! See "Timing" definition on Info Form.
- 2. For Performing Arts, if a participant pre-records their voice to use as a "back-up" and also sings a second part live, does that meet the guidelines?** Yes, this is acceptable.
- 3. For Performing Arts, can a Local game allow an act to be longer than 3 minutes?** Yes, but the 3 minutes that are being used to qualify for State Finals must be specified prior to the performance and considered as a separate piece from the rest of the act.

4. **For Performing Arts, how can music be of "high quality" for State Finals?** A CD/MP3 File is best!
5. **In Performing Arts, can an individual be in more than one Act?** Yes...if they were chosen as a representative from more than one Local Game. However, an artist may only have one (1) entry per size of Act in each sub-category at State Finals.
6. **In Performing Arts, can sheet music be used and/or can a "coach" be used for dancers during their performance?** Sheet music is sometimes used, but consider the fact that it may impact scoring by the judges if the competition doesn't use it. An Act can have a "leader" who is a registered participant and a part of the Act, but not someone who is **not** in the Act.

Visual/Heritage:

1. **For Visual Arts, how many media must be used for a piece to be entered as mixed media?** Two
2. **For Heritage and Visual Arts, are pieces that are pre-stamped qualified for SilverArts?** No, because they are not the original work of the artist.
3. **Is digital artwork drawn on a computer with a stylus considered "drawing"?** *Yes*
4. **Can an unframed canvas entry be accepted?** It must be framed or gallery wrapped.

Cheerleaders:

1. **Can the same squad/group of Cheerleaders come to State Finals each year?** *Yes*

Literary:

1. **What is a good way to display Literary Arts?** Dark table cloths/coverings make the display copies (on white paper) show up well! NCSG puts the display copies into a plastic report cover with a white slide binder. They get re-used every year. The computer program generates attractive labels to put on the title page (to show thru the clear cover). All the entries should "look alike" in fairness. It's nice to have a few chairs nearby for people to sit and read the entries.